

a weekly  
forum for  
new england

micchelangelo ~ p. 8

the gay  
community  
news

25¢

VOL. 2 NO. 16 OCT. 12, 1974

## ABC TO AIR WELBY; NBC PROTEST BEGUN

by Staff

NEW YORK (GCN)—In spite of a massive gay protest directed towards the ABC television network, ABC affiliates and sponsors, the network has announced that it will air "Marcus Welby, M.D." "The Outrage" on Tuesday, Oct. 8.

The program has been cancelled in Boston and Springfield, Mass.; Lafayette, La.; Baltimore, and Philadelphia. In addition, stations in Washington, D.C. and New Bedford, Mass., have agreed to run the program with pro-gay disclaimers.

Gay Media Action reports that the main reason ABC is putting the program on the air is that there is nothing to replace it with. Welby has run far behind in production this year and there are no new shows to replace "The Outrage." Also, many persons believe ABC is trying to "save face" by not backing down in the face of a massive protest.

Loretta Lotman, Chairperson of Gay Media Action, says the airing of Welby is "not a defeat for the gay community. We have shown our power; we are a force to be reckoned with now and in the future. I'm sure this is a case of losing a battle but winning the war." Action is now being organized to form a national inquiry into the way gay people are portrayed in the mass media.

All products advertised on this program will be subject to a national gay boycott. The final list of sponsors will be announced next week.

Another program deserving protest from the gay community is scheduled to air later this month on NBC-TV. The "Police Woman" episode scheduled for Oct. 25 portrays three lesbians ripping off residents of a nursing home. No further details of the script are available at this time.

This is the second program of the year where NBC has used lesbians as "heavies" in scripts. The first program, "Born Innocent," was the premiere Movie of the Week and showed Linda Blair being raped in the shower room of a juvenile home by lesbians using a broom handle.

Persons wishing to express concern about these programs are urged to write Herb Schlosser, President, NBC, 30 Rockefeller Plaza, New York City. Locally, concerned individuals should contact Sy Yanoff, general manager, WBZ-TV, 1170 Soldiers Field Road, Boston 02134, (617) 254-5670.

### BULLETIN

NEW YORK (GCN)—A screening was held Monday afternoon, Oct. 7, for advertisers having time on the Marcus Welby, "Outrage" episode. Representatives of the companies flew in from across the country to attend the screening. The Hanes Stocking Co. has been added to the list of advertisers for their "Sheer Energy" product. Their advertising agency is Dancer Fitzgerald Sample. Reports are that ABC has now sold 4 minutes of time for the show.

A Gay Activist Alliance demonstration outside of ABC on Monday was covered by several TV stations in their local news casts, as well as by the wire services.

Gays employed by ABC have planned to mail an in-office letter to all employees, signed collectively by the gay employees, to alert ABC staffers to the feelings of the gay people within ABC with hopes of raising consciousness there.

WMTW in Portland, Maine, has agreed to run a disclaimer from gay organizations with the Welby showing and, also, stated they will not under any circumstances show the episode again as a rerun.



Photo by Ed Braverman

Loretta Lotman, Chairperson for Boston's Gay Media Action and one of the national co-ordinators for the Welby Protest.

## Buck's Will Contested

by Allen Young

RUTLAND, Vt.—Using anti-homosexual prejudice to their advantage, attorneys for the children of the late Pearl S. Buck have succeeded in overturning the Nobel-prize winning author's will. In the will, a significant portion of money was left to Theodore Finlay Harris, a former dance teacher who was Ms. Buck's collaborator, business manager and frequent companion

in the final decade of her life.

Fred I. Parker and Peter Langrock, the two lawyers involved, successfully convinced the jury that Harris had exerted "undue influence" on Ms. Buck, and that the will should therefore be invalidated. Their argument, simply, was that while Harris had admitted a homosexual past to Ms. Buck, he falsely told her that he was no longer homo-

sexual and professed romantic interest in her—and thus there was an implication of fraud.

To prove their point, the lawyers produced a witness, John Anderson of Brooklyn, N.Y., who told the court that Harris made a pass at him in 1966, three years after Harris had established his professional and personal relationship with Ms. Buck.

Parker and Langrock were retained by Edgar Walsh, 37, a New York stockbroker, and of Ms. Buck's seven adopted sons and daughters. Walsh took the

court action on behalf of all of the children. (Ms. Buck's only natural child, Carol, lives in New Jersey in an institution for the mentally retarded and had nothing to do with the court action.)

After the jury's verdict was announced, Walsh said that "our family honor has been vindicated."

But Frederick Pope, a Brattleboro, Vt., attorney representing the executors of the estate, Col. and Mrs. William H. Drake of Danby, Vt., charged that the decision was a "product of passion and prejudice."

(Continued on page 2)

(Continued from page 1)

## BUCK'S WILL

Pope said that Ms. Buck "obviously knew what Harris's proclivities were." He pointed out that in the "artistic circles" that Ms. Buck traveled in, she of course crossed paths with many homosexuals, and, he added, she was not known to have anti-homosexual views.

Pope filed a motion for a new trial, but it was denied by Judge Franklin S. Billings Jr., and now an appeal to the state supreme court is planned.

One of the main arguments that Pope expects to raise in his appeal before the court is that local press reports prejudiced the jury. One story, featuring the idea that Harris not only took control of Ms. Buck's finances but handed out

that Harris's role was to "relieve her of her financial problems." While Harris's firm, Creativity, Inc., acquired her foreign royalties, it paid her a \$2,000-a-week salary as a writer plus a \$50,000 annual stipend.

Testimony at the trial revealed rather complex financial arrangements between Harris and Ms. Buck, including bank loans and real estate dealings. Creativity, Inc., was set up as a management consultant firm, with proceeds from the corporation to go to aid needy children all over the world. Harris said that his salary in the Pearl Buck Foundation was never more than \$22,000 yearly. Parker and Langrock, however, pointed



staff positions to his old friends, was headlined: "Was Pearl Buck flimflamed by dance teacher's friends?"

Ms. Buck's will, signed on April 9, 1971, had left most of her assets—reportedly as high as \$150,000 plus royalties from her 80 books—to Harris and to Creativity, Inc., a firm set up by Harris. The author left her children each \$4,000 per year through a trust fund. She added a clause saying that any amount over this would be given to Harris.

Harris did not appear in court to testify, but rather made a prior sworn statement to the lawyers. This was read to the jury in part—much of it over the objections of Pope, who described it as "remote and immaterial." Pope said that the other lawyers seemed especially anxious to include as much as possible about Harris's homosexual associations.

In his deposition, however, Harris presented a picture of an elderly woman grateful for someone to manage her financial affairs in accordance with her humanitarian, charitable goals. Pope, in arguing that the will be upheld, said

to Harris's 1972 income tax return "indicating assets of \$915,789," clearly implying shady dealings on his part.

Ms. Buck died of lung cancer on March 6, 1973, after living in Danby, Vt., for four years. She was 80 years old.

Harris, subpoenaed to appear at the trial in July, did not show up. An Associated Press report said he was "vacationing in Tennessee," while a reporter for the Bennington (Vt.) *Banner* said that he was "off on an antique-selling spree somewhere in the South."

As for the jury, it consisted primarily of middle-aged Vermonters. After four and one half days of testimony, they deliberated for an hour and a half on July 26, reaching their verdict in favor of invalidating the will. No one on the panel had read any of Ms. Buck's books, the most famous of which is probably "The Good Earth." One of Mrs. Buck's books, "For Spacious Skies: A Journey In Dialogue" (John Day & Co.), is co-authored with Harris and is an account of their collaboration.



Greg Hanifan enjoys the return of summer weather.

Photo by Ed Braverman

## NEWS NOTES

### GAY DEFENSE LEAGUE IN LIMBO

BOSTON (CGN) — Boston's Gay Defense League, organized to protect gays against senseless attacks of violence, is still officially around. Contrary to rumors that the Defense League had disbanded, GDL leader Randy Gibson told *Gay Community News* that it's in limbo, awaiting an increase in interest and membership. When asked how soon that would happen, Gibson replied, "As soon as some of these people get tired of getting beat up and decide to do something about it." Gibson has spent a great deal of his own time and energy trying to get the Gay Defense League off the ground. The group, about two months old, has had light attendance at its meetings, despite an obvious need. In recent months, there have been numerous incidents of attacks of violence against gays in Boston.

### TIME MAGAZINE SNEERS

NEW YORK CITY (CGN) — *Time*, the weekly newsmagazine, has taken an apparently flippant attitude in its review of Alex Comfort's new book, *More Joy*, a sequel to his popular *The Joy of Sex*. *Time* took a tongue-in-cheek approach, and reviewed the book in the form of a letter written to Comfort by a housewife who had read his books. The housewife, apparently created by *Time*, subtly mocked and sneered at the *More Joy* book in the course of praising it. Ironically, one of Comfort's observations, ridiculed by the *Time* article, was that the amount of effort American men spend denying their bisexuality could solve the energy problem. Most gays who had suffered attacks by supposedly heterosexual men would probably agree with Comfort. *Gay Community News* asked a *Time-Life* employee, who asked that his name and position not be disclosed, for an explanation of the ridicule of Comfort's book. The employee replied, "Honey, they've got so many queens working for them, and don't even realize it, how can you expect them to get a lousy book review right?"

### SAN FRANCISCO STATION FIRES TALKMASTER

SAN FRANCISCO (GCN)—Stan Dale, one of the most popular radio "talkmasters" in San Francisco, was fired last week by KGO-Radio after one of his guests announced that his wife was bisexual, and he was a homosexual. Complete details were unavailable to GCN at press time, but sources have stated that ABC has refused comment on the matter, and has ordered all other talkmasters to immediately cut off any caller who attempts to discuss the issue. KGO-Radio is wholly owned by ABC, and has been the site of continuous protests in San Francisco as a result of their showing the controversial "Marcus Welby" show.

### DUKAKIS REITERATES STAND ON GAY ISSUES

Michael Dukakis, Democratic nominee for Governor in Massachusetts, this week reiterated his support of gay rights legislation in response to a recent pro-gay statement released by incumbent Gov. Francis W. Sargent.

The day that the Sargent announcement first became known, Dukakis aide George Bachrach called GCN political columnist David Brill. Bachrach stated that Dukakis had not received the questionnaire that the governor did. Brill provided Bachrach with a copy of the questionnaire, and Dukakis answered it on Sept. 30.

In answering the questionnaire, Dukakis offered the same positions that Sargent had taken. This included support for anti-discrimination for homosexuals, as well as repeal of the "sodomy laws."

Dukakis stated that the amount of effort that his administration would put into passing the legislation would in large part depend on the interest from "legislators, community leaders, and concerned individuals," which is similar to Sargent's position.

A Dukakis aide pointed out, though, that as a Democrat, Dukakis's support of the bills would have considerably more influence over gay rights legislation in the 5-1 Democratic Legislature than Republican Gov. Sargent.

## Fengays Gather

by Thom Nylund

Twenty men attended a pot-luck supper and discussion sponsored by Fengay at the Fenway Community Health Center last Sunday. The group which formed last May is staging a membership drive and is planning a Fall program of activities.

No women attended. Aside from Elaine Noble and some of her campaign workers no women have ever attended a Fengay meeting although their participation was and still is invited, especially now when program plans are being developed.

Other subjects discussed were; the Reeds in the Fens and The Block both of which are rumored to be targets of proposed police action this fall.

On the subject of continued violence against gays the group voted to prepare a pamphlet on common sense things to do to avoid trouble and how to deal with attacks. Also proposed was a gay legal defense fund to provide lawyers and bail money. Persons interested in working on either project are invited to contact Bill at 267-0516.

Next meeting is Sunday, 13 Oct., 7 pm at Fenway Community Health Center, 16 Haviland St.

After the potluck supper the discussion will focus on planning for a Halloween dance starting a regular rap group, money-making projects. All residents of the Fenway area, and visitors, are welcome.

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# GREETINGS!

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Ms. Steffi Sommer  
Mr. James Slattery  
Mr. William Fahey

Invite you to attend a gala dinner celebration at the Charles Street Meetinghouse, 70 Charles St., Beacon Hill, Thursday, October 17, 1974 at eight-thirty o'clock continuing until late in the evening with entertainment and dancing.

Donation \$15 per person.

R.S.V.P., Steffi Sommer, 70 Charles St., Boston by October 14, 1974.

Sponsored by the Committee to Elect Elaine Noble.

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Steffi Sommer, 70 Charles St., Boston.

# Civil Rights Consultant Speaks

by Gary Johnson

BOSTON (CGN) — Civil rights consultant Nat Denman appeared before the October 4th gay brunch at the Charles Street Meetinghouse. Speaking at the invitation of the Rev. Randall Gibson, who hosts the monthly gatherings, the 52 year-old Denman said, "Heterosexuals can get over their red-neck attitudes against gays, but it will take legal action to get things going." The topic of legal action in the gay civil rights movement took up most of the more than two hours that Denman spoke with the 15 local representatives of the gay community who attended the brunch.

Involved in civil rights struggles for some 30 years, Denman is not a lawyer. A registered professional engineer who attended West Point, the Falmouth resident is not gay (he describes himself as "a practicing heterosexual.") But Denman told those who attended the brunch that constitutional rights must be extended to homosexuals. He said in the past, they have been discriminated against by the judicial system. Formerly with the American Civil Liberties Union, the civil rights consultant is now active in Fathers United for Equal Justice, working with the courts on child-custody cases, and pushing for family law-reform. An advocate of equal rights under the law, Denman has acted in behalf of minority groups before, mostly blacks in discrimination cases. But he had some advice for gay people: the filing of a \$15 suit in federal court if victimized by police brutality or job discrimination. Denman emphasized the need to take advantage of a little-known provision in the federal law, pro-se litigation. The author of a book to be published on the subject by the Beacon Press, Denman explained that pro-se litigation means that anyone with \$15 can file suit and argue the case himself before a federal judge. He recom-

mended going into the federal courts, as opposed to local and state courts, because, "there is a higher level of justice, and the federal judges are further isolated from political corruption." Adding that it was simpler, legally, to file a suit in federal court, the civil-rights consultant pointed out that you could present your own case and save a lot of money. At this point, Denman had some knocks for the legal establishment, particularly lawyers and the cost of their services. Quoting Supreme Court Chief Justice Warren Burger that a majority of lawyers were either incompetent or dishonest, Denman added his own criticism that lawyers were priced out of the reach of the average citizen. But he warned that suing is much better than violence, preferring a \$15 federal court suit to sniping from rooftops or overturning cars.

Focusing on legal issues of interest to gays, Gibson asked Denman to comment on "dress-code discrimination," saying most gays do not wear jackets and ties. Denman said two years ago, the ACLU won a suit against The Top of the Mark, an exclusive San Francisco restaurant, for excluding people not wearing a coat and tie. Denman says that in private restaurants, discrimination on the basis of clothing is not considered reasonable. Gibson alleged that a local establishment, Ken's, had discriminated against patrons wearing tank-top shirts by refusing them admittance. Denman then made three recommendations for test-cases involving "dress-code" and similar discrimination: (1) Copying the legal language of previously successful suits. That way, the defense would be less likely to escape through legal loopholes. (2) Getting people who were reliable and brave enough to go into a restaurant and try to obtain service, and photographing them before and after

as proof. And (3) Choosing test-case plaintiffs carefully. Denman says in cases of sex discrimination, the court may award tax-free damages for embarrassment as well as for inconvenience.

With the founding of the "Other Fund" in the Boston area as a gay alternative to the United Fund, the topic of discrimination against gay charitable agencies was brought up. Private and public fund-granting organizations and foundations allegedly discriminate against gay agencies, particularly health clinics. Denman recommended filing a complaint once gay charities were refused funding for discriminatory reasons. He urged finding instances of anti-gay discrimination in heterosexually-oriented medical care centers. And he said the gay centers, now deprived of funding, must make sure they don't discriminate against straights. On a related matter, Denman says "baseless and unjustifiable discrimination" is the complaint to make against corporations who will deduct from an employee's paycheck contributions to private funds such as the United Fund, but not to the Other Fund. He said the Black United Fund may be a precedent in this area.

At the close of the discussion, Denman said the legalities would be complex, there aren't any books available on pro-se litigation, and there would be other problems, but the legal road was the way to go in overcoming "red-neck attitudes" against gays. He then thanked everyone for the opportunity to speak, and most of those present at the brunch seemed more enlightened in the legal approach to obtaining gay civil rights. Gibson, who had introduced Denman as someone who in years to come would be known as an historic person, said by inviting Denman to speak, he hoped to expose the gay community to a means of fighting for their civil rights.

## NEW HAMPSHIRE HAPPENINGS

by Louis Kelly

The Gay Student Organization (GSO) at the University of New Hampshire emerged once again as an outspoken group on campus. The newly revitalized and restructured group, headed by Cheryl Muzio, the coordinator of the steering committee, has met already three times this year.

GSO predominantly comprised of women this year shall continue "to oppose sexism" stated Ms. Muzio. She shares the leadership of the organization with two assistant coordinators, Brady Chapin and Karen Gold. Ms. Muzio said it was "real important to set-up continuing Gay-Straight talks to talk about sexuality . . . to view sexuality as a process."

When questioned about the absence of GSO among the listing of student organizations, Ms. Muzio reflected, "People claimed it was an oversight. I'd like to believe that but we think it's more of a Freudian slip." She added, "They're just trying to continue the university policy of hoping to make us invisible. They think if they close their eyes



we'll go away."

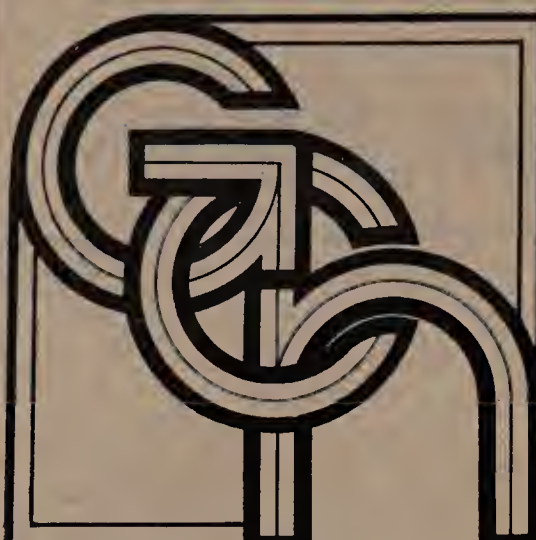
The GSO presently in debt, has no large scale social events on the calendar as of this writing, but hope to establish a more intimate array of happenings such as coffee house with live entertainment and art exhibits. In an effort to overcome their deficit they will raise money by selling lavender Rhinoceros T-shirts and establishing a literature table.

The newly formed Seacoast Area Gay Alliance (SAGA) has established itself as a viable group in the New Hampshire-Southern Maine area. Winifred Allen, corresponding secretary, said, "Support is growing!"

The group has already set-up a speaking engagement with the Old North Church in Portsmouth. They have received some dona-

tions to add to their treasury which was established when gay groups in New Hampshire were bidding for the Governor's Breakfast last spring. Ms. Allen stated, "We have more of a following in Maine. New Hampshire people just don't seem to feel the need." SAGA's president Lila Couture reflected that this might be due to the GSO and its close proximity to the Portsmouth area.

SAGA has been planning a buffet for Oct. 13 from 4 to 7 p.m. This gala event will be held at the Stage Door in Wells, Maine. An arts and crafts fair will also take place, with prize money for the best pieces. All are cordially invited and encouraged to attend. Tickets are \$3 per person and this is an attempt to share ideas and learn more about one another.



GCN is dedicated to providing coverage of events and news of interest in the New England gay community as well as stimulation of event-oriented opinion within the community.

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# EDITORIAL

## the november ballot

It is not our policy to endorse candidates for public office, but there will be another choice on the Nov. 5 ballot in Massachusetts which should be of great importance to each concerned member of the community. That will be Question 2, petition of the League of Women Voters, to reduce the size of the Massachusetts House from 240 to 160 members.

The League says that Massachusetts has too large a House. In numbers they are right, it is the second largest in the country. But in terms of constituents-per-representative, we are only 25th in the country: half the country has better representation than us. The League is showing us that figures don't lie, but that liars can figure.

Under the League plan, two House



## amazons

Dear Editor:

In the Sept. 28 issue of GCN, there was an article on the front page, *Conference '74 Postponed*. As a one-time member of the Planning Committee for Amazon Expedition, I should like to dispute a statement accredited to the Planning Committee about the reasons for a lack of registration/response.

I quote: "The planning group felt that a strong contributing factor was a lack of sufficient publicity to generate response from women outside of the eastern urban areas."

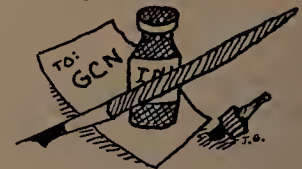
I believe that this is not a reason, but a rationalization. Through most of the planning stages, there was a joint Publicity and Fundraising Committee (consisting of approx. 10 women) which handled *all* publicity. For a short period of time, another woman and myself started a national publicity campaign. An article on the conference was sent to over 25 feminist, lesbian, gay, and other movement publications cross-country. This article was printed in its entirety or in part by almost every publication which received it: (Including)—Off Our Backs, Washington, D.C. (circulation 7500); Majority Report, New York City (circulation 20,000); Lavender Woman, Chicago (12,000); Her-Self, Milwaukee, Wisconsin (15,000); Tompkins County Bulletin, Kentucky (8,000); etc. *ad infinitum*.

seats would be made out of every three now in existence. In practical terms, this means that in the heavily gay areas of Boston, we would be forced to lose either Reps. Barney Frank (Beacon Hill), or Melvin King (South End), or Elaine Noble (Fenway). All these persons have outstanding records, and the gay community cannot afford to lose such fine representation.

There are now only eight Blacks and women in the House. The representation of these minority groups would similarly be unfairly hurt if the League plan is adopted.

The League says it would be economical. But do they realize that if a legislator's district is increased by one-third, so will her or his work? That probably means a new administrative assistant for every representative, more secretaries,

## LETTERS



My experience with Conference '74 has led me to believe that a more realistic view of why Amazon Expedition has suffered and been postponed would be due to internal conflict. Conflicts consistently occurred in relation to each individual's conception of the focus of the conference, mostly pertaining to and stemming from dissimilar political and personal backgrounds.

I am sure that this view is held by many sisters connected with Amazon Expedition. Many of these sisters have found it necessary (including myself) to "drop out" and cancel their commitment to working on the conference.

Disorganization and political disagreement are real problems. I feel that the planning group should be honest about their problems in order not to engender a false picture to interested women. The rumors are circulating about what "is really happening with Conference '74." Why not openly publish the truth and ask for the support of sisters in dealing with these problems.

Amazon Expedition is a beautiful idea that came from a lot of beautiful women. I hope that those women can settle some of their differences and have a successful conference in the Spring.

In sisterhood  
and struggle,  
Marguerite Fentin



## separatism

Dear Editor:

The article by Ed Tynan in GCN Vol. 2, No. 12 on the "male orientation of the Gay movement" deserves comment. It reflects

and a likely salary increase for the representatives. The League plan may cut down on the number of House members, but it won't save a cent. It's clearly a case of being penny-wise and pound-foolish.

In these times when government is already too distanced from the people, we should not be thinking of ways to cut the people off further. This plan would reduce the number of votes necessary for a majority from the current 121 to 81. That means that the big-money lobbying interests will have an easier time gaining further control, since there will be fewer legislators to work with.

The League's plan is not a solution to any problem. If it does go through, the Massachusetts gay community stands to fare quite badly.

years of conditioning in a heterosexual culture and years spent fighting the wrong battles (i.e. other people's battles) a mentality that is overwhelmingly hetero and devoid of any homosexual consciousness.

*Homosexuals Intransigent!* has for some time advocated political, social and economic separatism that can be achieved by the concentration of homosexuals in certain neighborhoods of certain large cities as the best, most effective and practical strategy for the ills besetting homosexuals as a result of their integration, or should I say, disintegration in a hetero society. Homosexuality and lesbianism are parallel (but dissimilar phenomena) and in geometry parallels never meet. Let the women go their way, we will go ours.

I am certain the oppression of women is a cause. But in a world where thousands of children starve to death weekly there are many dramatic causes. If the Gay movement spends its meager resources fighting other people's battles; whether they be hetero women, or orphans, or whoever, we must bear a tragedy too great to be borne. We must learn to fight the right battles at the right time in the right place.

We will begin when it is realized that the number one priority is creating a culture worthy and reflective of our lives. A true and vibrant homosexual culture which serves our needs and has institutions worthy of the name for our people. Then and only then will we be moving in the direction of liberation.

Peace and joy,  
Walter J. Phillips  
*Homosexuals*  
*Intransigent! NY*

[Ed Tynan Replies: The resources of the gay movement will indeed be meager if we *exclude* from it most gay women on the grounds that we are not concerned with their experience as women; if we *exclude* a majority of black and other Third World and gay people on the grounds that we have no time to consider racism or poverty (a racism, indeed, which we may share and a poverty for which we may be partly responsible), and if we *exclude* those aspects even of ourselves that remind us of women and that a straight white male society has never wanted us to accept or understand. Separatism is a strategy of defeat, not of victory; it represents an internalization by the oppressed of the oppressor's most important policy, 'Divide and Conquer'.]

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Please excuse the delay in mail delivery of GCN . . . we are changing over to second class mail exclusively. The delays are only temporary and should be corrected within the month. Thank you, GCN Staff

# piccadillo

Dear People,

While trying to catch up on the latest news of Boston's gay community, two things had a rather dissettling effect on me:

1. Why all the furor surrounding the Marcus Welby program soon to be aired depicting a gay man as child molester?

As a gay person, I certainly do not want to see viscious stereotypes reinforced on network airways, especially since gays are still being portrayed as villians only.

But as a reasonably realistic human being, I realize that there are gay men who rape other men (and boys), just as there are many men who rape women. I don't see anyone getting so alarmed at the ever-increasing depiction of women as masochistic, willing rape victims in films and television. Why is it that when a young male is sexually assaulted, it suddenly becomes the "Outrage", the most heinous crime?

I hope that the ABC program is not telecast, and I also hope that those persons who have done so much work to see that the show is scuttled will boycott not only the products of companies sponsoring the Welby show, but will also boycott those products used to buy the air time of programs furthering and glorifying sexist traditions. Of course, such a boycott would probably mean the end of the entire capatilistic structure, considering the garbage cramming the media.

2. On the possibility of a backlash violence trip on the part of the newly formed Gay Defense League:

An eye for an eye, thé "law" of the Streets, vigilanteism, and the Stalinists called it extrajudicial reprisal. What it actually is, of course, is plain old macho stupidity. We have certainly been easy victims for far too long, but please, let's not play the man's game. And the unification is commendable within the community. . . I mean the fact that a GDL has been formed. . . after a few (or more) gay men had been beaten up. Where, however, were the support and sympathies of same while the recent violence that was directed toward gay women (notably around the vicinity of the Saints) was being carried out? I never so much as heard one "What a shame!" from one gay man. And as a woman who is still (although decreasingly) concerned about her gay brothers, I am very dismayed that the GDL appears to be an organization formed out of the call of male bonding, and not gay support.

Well, on that cynical (?) note, . . .

But the paper looks fantastic!, everyone in New York is reading it, and I wish you all everything.

Barbara Piccirilli  
Brooklyn, NY

PS And David Brill need not express any more worries in his "Talking Politics" column such as. . . "the birth of an offensively vociferous band of ideologically frustrated, politically incompetent cry-babies" who are of course, nothing but members of some "parasitical radical movements" (or even radicals) out there. . . they've all been jailed, murdered or otherwise dealt with, so our glorious Fascist government can rest assured!



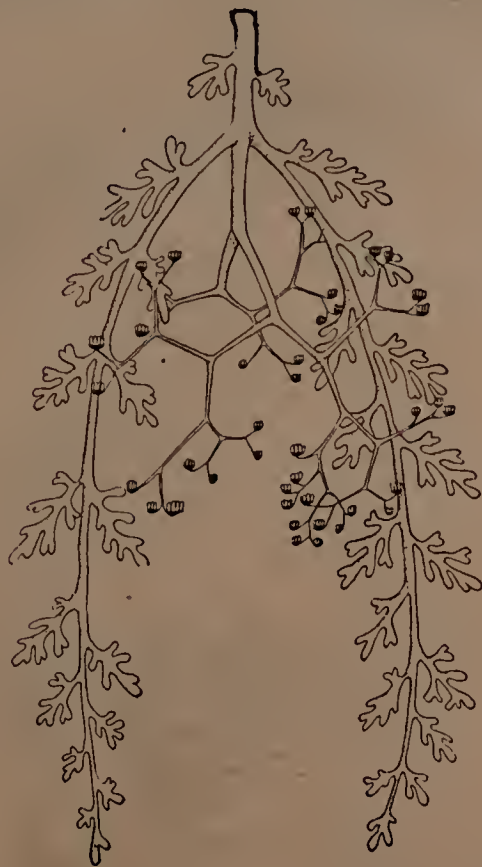
## NEED OF THE WEEK

GCN needs to have more and better pictures for the paper . . . we would like to get ahold of an old model Polaroid camera, the kind that takes roll film and has the options of variable settings on focus, f/stop, and shutter speeds. We feel there must be lots of these old beauties just lying around collecting dust; give 'em a chance to see the light again. Call us at (617) 426-4469, or drop by at 22 Bromfield St., Boston. Thanx.

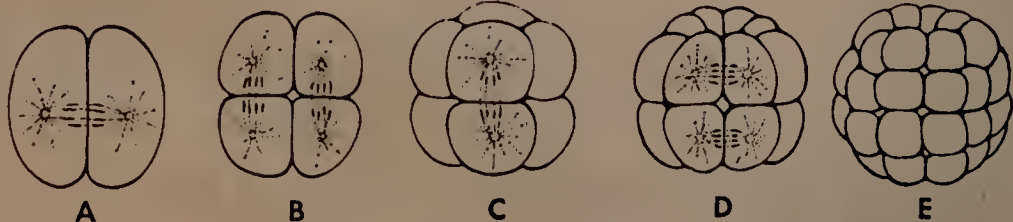


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## The Gay Cruise-Aider

an annotated listing of bars, baths, bookstores, calligraphers, campsites, candle-makers, jewelers, movers, photographers, piano tuners, pizzarias, restaurants . . . people and businesses serving the New England Gay Community.

The Gay Cruise-Aider originally appeared in GCN as a five-part series. It is currently being revised, updated and enlarged, to be reprinted in late October as a separate, convenient gay directory.

In the meantime, a limited number of back issues of GCN, containing the original Gay Cruise-Aider series, are available at the GCN office for 25 cents each, or by mail for 35 cents each (entire series of 5 parts, by mail, for \$1.50). All mailed in a sealed envelope. Specify which issue(s) you want:

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# The Commercial Gay Press

Sept 1974  
\$3.00



FOR ADULTS ONLY  
Sexually Oriented Material Not To Be Sold To Minors

by Tom McNamara

The gay population has "exploded", as if by a kind of urgent psychic osmosis and a communications medium has grown with it in the form of commercial gay periodicals. There are some who would say these magazines and newspapers have become an appendage to the legitimate strivings for what is meant by the concept, Gay Freedom, in the total and Anarchistic sense-meanings of that term. But it looks like, for the time being, under the demands of the particular system of government and economics at work, even in such a sub-culture as the "Gay World" the commercial gay media is not only necessary but crucial.

It seems to this writer, perhaps prejudiced, that gay media in general reflects an intangible essence that all straight media lacks. I call it *the gay consciousness*. And I can't easily identify it, define it, and isolate it. It is a subtle essence that defines what many call "gay" in reference to many things—art works, music, writing, photos, etc. And, even when the commercial gay media is at its most money-grubbing worst,

justly criticized and harshly criticized, too. In the opinion of many, not harshly enough. It is like the *L.A. Free Press* or *Village Voice* of the gay world. Mild-mannered, bespectacled and hardly ever Super. Like almost every newspaper, *The Advocate* (I call it *The Aardvark*, frequently) is at the whims of its owners and reflects their consciousness or lack thereof. *The Advocate* seems to like to over-sensationalize when it thinks it meets its purposes (one of the root purposes is seemingly to fill its tills with gay coin every two weeks or so). It overplayed the horror aspects of the recent New Orleans gay bar fire, for example, and tried to milk every last drop of exasperated confusion out of the Houston tragedies. When it's at its best, it features stories on interesting "personalities", offers fair book reviews, a fair letter-to-the editor's page, and some off-beat columns. It may become

the *N. Y. Times* of "gaydom" in the future, just through lack of competition.

Until recently, *The Advocate* was the only widely-circulated commercial gay medium utilizing the newspaper format. But recently, a new "hard core" publication, *Gaytimes*, started publishing (also out of Southern California), circulating through the "adult" bookstores, primarily and rapidly gaining a nationwide and international circulation that will soon rival the *Advocate's* at the rate it is climbing. *Gaytimes* is a rather successful attempt to transfer the \$6-a-shot magazine into a reasonably-priced combination of newsmagazine and "hard core" feature magazine. It presents a remarkably up-front gay liberation image, guarantees interest with explicit photos of a rather high quality, runs a good selection of gay f\*ckfiction, surprisingly perceptive book reviews, advice columns, editorials, motion picture and play reviews, etc.

The dominant position in the gay commercial magazines seems to be held by the publishers of "QQ" magazine, which used to be published four times annually and was named "Queens Quarterly". It is now a bi-monthly which sells mostly by subscription. You'd think that anyone who started off with a magazine named "Queens Quarterly" would have failed, but the "QQ" people now have three magazines doing very well and probably rake in around two million a year. "QQ" is quite ineptly done and seems aimed at the late 30's to early '70's market (that's where the money is, after all). It is extremely travel-oriented, features over-built models from such photographers as AMG, Bruce, and others who made their reputations primarily in the 1950's in *Young Physique*, *Demi-Gods*, and other magazines published by Joseph Weider and his brothers. These Canadians set the pace for gay magazines by branching out from the "iron game" weightlifting journals—as puritans like Bob Hoffman, publisher of *Strength and Health*, for instance, were afraid to do. "QQ" tries to carry on this tradition but it is a half-hearted effort at best and the magazine is embarrassing when not outright dull.

"In Touch" is a West-coast magazine that's about a year or so into finding itself. It also takes the slick approach and reflects its California influence which is apparent by its interest in movie star interviews, Ah Men fashions, outdoor romps featuring two (always only two) Colt-types prancing in the mountains or the abundant beaches. "In

## The Fabulous MALE PICTORIAL

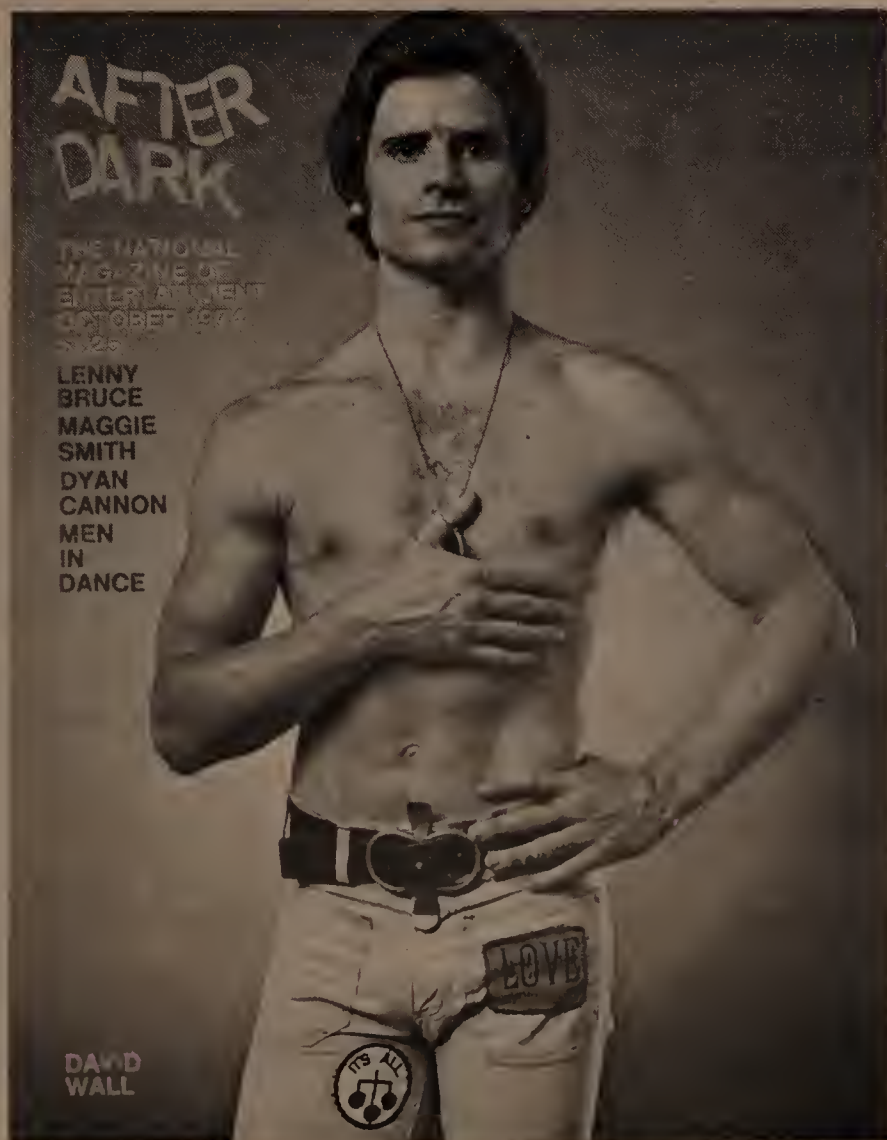
## Sexsational ADULT FICTION

I find in it an appeal that is lacking even from the most "altruistic" of capitalist media at their best. Hmmm.

For many gays the commercial gay media is the prime media that reaches and changes them, for better or for worse. Perhaps the prime example known to all is the Los Angeles-originated newspaper, *The Advocate* (a bi-weekly of large circulation and even larger readership) seems to constantly find itself at cross-purposes with just about every liberation-minded group in the country, as well as with its own cash-register "consciousness". *The Advocate* has been widely and

Touch" keeps an eye on such phenomenae as the glitter-rock scene by using the first-person new journalism of a very talented young writer named Hugh Harrison. But it suffers from trying to merchandise itself to please its slick advertisers, catering to the West Coast "Emperor and Empress" syndrome, and overfeaturing a limited number of writers and photographers rather than reflecting the diversity of style and opinion that a true gay consciousness should represent. "In Touch" is struggling to find itself, but instead of having an eye on the sparrow as it should, it seems to be overly concerned with what everyone will think if it isn't compulsively fashionable.

The great run of photo magazines to be found in "adult" bookstores certainly do not deserve commentary since they present no real editorial matter, but recently there have been attempts to try to make even these publications reflect some "redeeming social value" (probably as a prudent attempt to circumvent the new Supreme Court decisions with regard to obscenity). This might just well be what has motivated an outfit called Academy Press to publish two magazines for gay consumption along very rhetorical lines. *Ecce Homo*, their feature-picture magazine, features rather "soft-core" photos to "illustrate" their "problem" approach. Their concept seems, beneath the surface, to be extremely anti-gay and is on the level of the

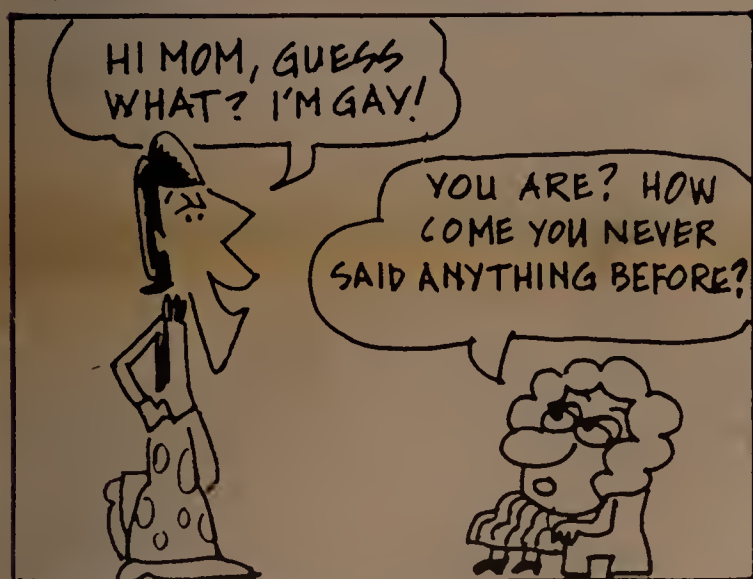


female-directed "True Love" magazines. You know, love is a problem, therefore...

The Academy outfit has carried this to ridiculous extremes with the first (and only) issue of their magazine *Quest*, which is even more rhetorical, utilizing as it does a "question-answer" format. The first issue, unfortunately, contrasts the usual pictures of happy, healthy butchy types moping and groping with—are you ready for this?—color photos of people in the last stages of syphilis. I wonder why this straight-owned outfit is doing so badly in the gay market?

The gay commercial media is gay (if really at all) only secondarily, and this is its great limitation. It is always compulsively commercial and reflects the "keep up with the married gay couple down the hall" mentality of its editors and readership. It is psycho-politically only superficially interested in the real demands of Gay Liberation; since were the Gay Liberation Ethic to triumph, it would destroy the need for such metered fare. But for the time being, hundreds of thousands of gays plunk down their coin and support commercial magazines and newspapers, much in the same way that love-starved gays pour their hard-earned money into rip-off bars, terrible porn movies, and less-than-the-best organizations. Of course, it is just a stage; but I, for one, can't wait until we are ready to jump the next bunch of hurdles.

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# MICHELANGELO (Artist-Poet):

## A STUDY IN WHITEWASH

by Sam Edwards

While dredging up authentic poems and art work by Michelangelo, I recently waded into several biographies of the famous Renaissance genius (1475-1564). The more I read, the more I was intrigued by the great extremes to which his various biographers have gone to explain away his homosexuality. All agree on his genius, but most seem to feel that such a genius could not be gay and offer a whitewash job to cover the obvious fact.

Everyone, it seems, is willing to accept the refined gold of genius, but few want to believe that such gold could come from a "tainted" vessel. Therefore, throughout history, when a genius is found to be gay, the whitewash brushes go to work. Casual opposite sex friends are turned into passionate lovers and real same sex lovers are called "platonic" friends or worse still, ignored completely. The life and personality of Michelangelo has been so whitewashed as to be almost unrecognizable.

This article is not intended as a brief biography of the master, nor is it even an attempt to disprove the theories of the biographers. Rather, I hope to look at Michelangelo's life and work in the framework of his sexuality and personality. If I vent a little righteous anger along the way at what history has done to gay genius, please remember that anger is a vice only when it disturbs clarity of judgment.

That Michelangelo was an artistic genius was recognized when he was only fourteen by Lorenzo de Medici (Lorenzo the Magnificent), who invited him to live as a guest in the Medici palace. Lorenzo had collected around himself some of the greatest thinkers and intellects of his time and had founded a school of sculpture in the Medici gardens. Here, Michelangelo produced two of his early sculptures, both of which, if examined objectively, tend to show the homo-erotic personality that was forming in the artist.

The earliest extant work of Michelangelo is a bas-relief known as the "Madonna della Scala," a seated Madonna and Child in the style of Donatello. A powerful composition, the Madonna is technically superb, but singularly lacking in the maternal tenderness usually associated with the subject. As a matter of fact, this big handed, massive creature is feminine only in costume. One biographer tries to explain away the obvious by stating that the death of Michelangelo's mother when he was only six might explain the masculinity of his youthful Madonnas. Could this also explain the masculine women who appear many years later as heroic Sibyls in the ceiling paintings of the Sistine Chapel?

His second youthful work is a larger bas-relief called the "Battle of the Centaurs" showing more than twenty nude male figures locked in hand to hand combat. The topic enabled the artist to glorify the male body in many different positions, a sort of "compendium of the nude." One cannot look at this closely intertwined group of male nudes without sensing an undercurrent of eroticism.

Throughout his life, Michelangelo frequently selected subjects that could best be expressed by the use of a large number of male nudes, i.e., "The Last Judgment." Robert N. Linscott, modern editor of Michelangelo's verse and letters, calls this fact an "obsession" for "the naked male in many

postures." Other authors, however, gloss over this "obsession" by attributing it to "Florentine Platonism."

The spirit of the Renaissance was one of a revival of classic form and knowledge in art, literature and learning. Therefore, Renaissance thinkers looked to the ancient Greeks and Romans for "classic" models of thought. Plato's writings on male affections which ultimately deny the flesh fitted easily into the religious philosophy of the Renaissance.

The Judeo-Christian tradition that the sex act was sacred to procreation, the ideal being love without physical contact, made homosexuality immoral and a sin unless it could be purified into spiritual desire only. On the other hand, it is well known that homosexuality was not uncommon in the Renaissance. The fiery Florentine preacher, Savonarola, attacked it repeatedly. To the Renaissance thinker, Neo-Platonism offered a position that reconciled both views. Love between members of the same sex was permissible, even sought after, provided it did not develop into a physical relationship. The constant struggle with the temptations of physical sex allowed the lover to rise (in theory, if not always in practice) above the violence of physical passion to a spiritual calm.

Creighton Gilbert, Michelangelo's modern translator, spends several pages in his translator's foreword to the *Complete Poems and Selected Letters of Michelangelo* using Neo-Platonism as whitewash. Admittedly, Gilbert has the difficult task of explaining away a goodly number of love sonnets by the master addressed to the handsome young nobleman, Tommaso Cavalieri.

He has the particularly outspoken sonnet number 258 to explain away. Here Michelangelo states flatly that a man should not "grow hot" for a woman because the love of a man "draws to heaven" and the other is "base and vile." Gilbert whitewashes as follows:

"The frustrating difficulty of reaching spiritual calm through excitement over beautiful women can be circumvented in one way. This is by loving a man, since sexual excitement is there not involved. This solution is offered explicitly in poem 258. 'Violent passion for tremendous beauty' is free of sin if it aspires to Heaven. Love for a woman is 'too much unlike' and should be avoided. Since this was a solution to Michelangelo's most urgent problem, the expression of such love for men is frequent. Rejecting 'the sense,' it does not involve homosexuality . . . Platonic love is not the timid bloodless thing that was usually associated with it, but an agonizing defense against the temptations of women." Whitewash or hogwash? Where is the evidence that Michelangelo was ever tempted by a woman?

Even such a friendly writer as John Addington Symonds felt it necessary to add an appendix to his biography to explain that although . . . "He showed no partiality for women and a notable enthusiasm for the beauty of young men" . . . there was no reason to "doubt his moral probity." He further accused Michelangelo of a "physically frigid temperament . . . who habitually philosophized his emotions." This, from Symonds who seems to have written sympathetic biographies, essays, or translations of every prominent homosexual prior to his time and who is known to have worked very hard to include his contemporaries such as Whitman in his stable. Symonds did beautiful translations in rhyme of Michelangelo's



### Sonnet to Tommaso Cavalieri (1533) No. 70

Since through the eyes the heart's seen in  
the face,  
I have no other way so evident  
To show my flame; let this then be sufficient,  
O my dear Lord, to ask you now for grace.

Perhaps your spirit, gazing at this chaste  
Fire that consumes me will, more than I credit,  
Have trust, and be with me speedy and lenient,  
As grace abounds for him who well entreats.

O happy that day, if this is true!  
Then at one instant in their ancient road  
The hours will be stopped, time, sun, the days.

That I may have, though it is not my due,  
My so much desired, my so sweet lord,  
In my unworthy ready arms for always.

### Sonnet to Tommaso Cavalieri No. 96

Wherefore should I let loose still more my  
keen  
Longing in mournful words or in lament,  
If Heaven, which clothes us all with such a fate,  
Strips no one of it ever, late or soon?

Wherefore should my tired heart still urge  
me on  
To die, if others also die? So let  
My eyes feel in their final hours less hurt,  
All other good counts less than all my pain.

Therefore if I cannot evade the blow  
I steal and snatch from him, if it is fated,  
Who at least comes between delights and harms?

If capture and defeat must be my joy,  
It is no wonder that, alone and naked,  
I remain prisoner of a knight-at-arms

### Sonnet to Tommaso Cavalieri No. 258

Violent passion for tremendous beauty  
Is not perforce a bitter mortal error,  
If it can leave the heart melted thereafter,  
So that a holy dart can pierce it quickly.

Not hindering high flight to such vain fury,  
Love awakens, rouses, puts the wings in feather,  
As a first step, so that the woul will soar  
And rise to its maker, finding this too scanty.

The love for what I speak of reaches higher;  
Woman's too much unlike, no heart by rights  
Ought to grow hot for her, if wise and male.

One draws to Heaven and to earth the other,  
One in the woul, one living in the sense  
Drawing its bow on what is base and vile.

poems and letters, using more than the usual translator's license. Indeed, one of Michelangelo's letters to Cavalieri as translated by Symonds is a lengthy romantic epistle bearing little or no resemblance to the friendly, but guarded, letter as translated by Gilbert.

History, as reported by his biographers, offers no proof that Michelangelo's relationship with Tommaso Cavalieri ever stooped to the carnal. For one thing, the master was 57 years old in 1532 when he met the unusually handsome and intelligent young patrician. There is no doubt, however, that he promptly fell in love with this embodiment of his idea of the ideal mate.

Cavalieri inspired Michelangelo to express his feelings in a series of elegant love sonnets that force the biographers to hurry to the whitewash pots. Linscott says:

"The extravagant sentiments of some of his poems reflect the conventions of the period which Michelangelo developed in his own personal way. They show a tender and sensitive side to his nature, a bondage to beauty of mind and body; but they show nothing more."

Other biographers go into lengthy ecstasies about Neo-Platonism, the inspiration of Dante, Petrarch and other lesser known classicists, and some even discuss the "liberation of the soul."

After admitting that Michelangelo was "fascinated by Cavalieri's physical beauty," the modern scholar Francesco De Feo slaps the whitewash on with a very wide brush.

"Buonarrotti's love for young Tommaso was a pure and totally disinterested love, a love of beauty as a witness of God; it was a love entirely spiritual and almost sacred, understood as a high and noble sentiment of friendship for the virtues and beauty of the youth, for his eloquence and intelligence, for his culture. It was the agreement of two souls that felt each needed the other. And the best proof of the purity of their feelings is the duration of this mutual affection; it lasted until the death of the artist. Cavalieri was of help to him in business as well; it was thanks to him that the master, now very old, completed the wood model for the dome of St. Peter's. It was Cavalieri who was with him at the moment of death and jealously preserved Michelangelo's drawings for the Campidoglio."

Cavalieri also preserved a group of finished drawings given to him by the master, ostensibly to help the novice in his drawing lessons. Among them was a portrait of the youth, indicating that Michelangelo must have, indeed, been fascinated by his physical beauty. Michelangelo had steadfastly refused to do portraits, for, as Vasari says, "he abhorred making a likeness unless it was of infinite beauty."

That he even gave finished drawings to Cavalieri was highly unusual since he almost never finished his drawings, using them simply as a method of getting an idea down on paper before it was lost. Periodically he gathered these shorthand, idea drawings together and burned them lest they fall into the hands of a public that might see the work that went into creating a masterpiece. The topics chosen for the drawings and the fact that they were executed with an erotic symbolism makes them more than the equivalents of the love poems.

He did three versions of the fall of the sun's chariot with Phaethon, each becoming more sensuous and psychoanalytically revealing. A Tityus with the vulture eating his heart shows a reclining male nude, strap-

ped to a rock, straddled by a large bird. This overall effect should surely be appreciated by the modern gay who is into the "bondage" scene. The evident allusions to the torments of love (gay love?) are so obvious as to be almost painful.

In the Bacchanal of the Cherubs and The Archers, Michelangelo reverts to his Centaurs type group of male nudes, only this time with an open eroticism in an orgiastic setting. Modern psychiatrists should have no difficulty in seeing "infantile regression" in the former and "symbolic ejaculation" in the latter.

Several idealized "divine heads" are almost sweet enough to be valentines and do not carry the usual Michelangelo sense of drama. (One is a drawing called Zenobia which recently was reversed and used on the dust jacket of Mary Renault's latest gay novel, *The Persian Boy*.) The drawing titled The Three Labours of Hercules shows almost pornographic sex posture studies.

Who then can argue that Michelangelo was not homosexual? If not an overt homosexual, he was at least aware of his homoerotic feelings and was brave enough to express them in poems and drawings of a time when he could easily have been destroyed by a more public admission of his nature.

The whitewash brushes began in his own lifetime and are still at work. Do you wonder that I burn with anger when I read the following in Arno Karlen's supposedly objective *Sexuality and Homosexuality, a New View* published in 1971: "The evidence suggests that both Leonardo and Michelangelo, unless they had secret, unrecorded homosexual lives, were mostly sexually inactive. They may or may not have identified as homosexuals." To describe either as homosexual with confidence reflects a desire to believe them homosexual.

Does it really matter that heterosexuals go to such extremes to whitewash our gay geniuses? Yes, indeed, it does matter. The entire historic irrational attacks on the homosexual as an irresponsible, unproductive creature who destroys the fabric of society sinks when the gold of gay genius is placed in the balance on the scale. Bring the truth out into the open and one more myth will fall. In my opinion it is also important to the self image of the homosexual to know that society has gone to a great deal of trouble to lift the sickness stigma from a long list of people who contributed mightily to our culture in spite of being persecuted for being homosexual.

All through history it has been those whose views and lives have been unorthodox who have had the most profound effect on their time. The world has relied on the genius of the individual, even when eccentric or deviant, to lead the way, but then it has said "Look at him. He's just like me." Until recently, Black heroes were omitted from the history books, their accomplishments being ignored entirely. Blacks are busy putting their people back into the pages of history. We must do the same except that our people have not been ignored, but simply whitewashed. We must remove the whitewash carefully so that the true picture will emerge and gays both historic and modern can take their rightful place.

[Reprinted from *GPU News*, Milwaukee, Wis.]

# Talking Politics

by David P. Brill

Massachusetts politics turned a dark shade of lavender last week, and we're all better off for it. As both Gov. Sargent and Mike Dukakis have stated that they are on our side, we should be thankful that all the Quinn-style pols are out of the picture. Voters should base their decisions. Therefore, on the question of effectiveness—demonstrated and potential—because ideology is not the issue.

The potential effectiveness of a Republican governor over a 5 to 1 Democratic Legislature that really doesn't like him is enough to convince me to support Dukakis on Nov. 5.

On other matters, I was surprised to see that John Cimino, Elaine Noble's Independent opponent, is calling her the "old ma-

chine" politician. Who is this man Cimino? Is he the New Politics? Is there a New Politics?

John Cimino is being backed by his law partner's father, Governor's Councillor Patrick J. "Sonny" McDonough, who is probably the most infamous war horse that the "Old Politics" has to offer. (See the October issue of *Boston Magazine*.) Former Judge Jerome Troy of Dorchester District Court is his most memorable *cause celebre*, and his other shenanigans on the Council include blocking the nomination of Atty. Paula Gold as Justice of the Court to replace him.

Rep. Barney Frank has endorsed Elaine, over McDonough's objections. McDonough has threatened to introduce a resolution into the Council to prohibit Elaine from taking her seat if she wins the election on Nov. 5, because she is a homosexual, and is therefore a practicing criminal, and undesirable.

Barney, in retaliation, says that if that happens, he will introduce a resolution barring any legislator from taking a seat unless they can swear that they have never violated the "Morality laws" either, which criminalize everything from anal intercourse to premarital petting. I think Barney's right when he says that the only rep within the last ten years who could pass that test would be a friend and former neighbor of mine, former Rep. Mimie B. Pitaro of East Boston, a one-term who was also the first Catholic priest to ever serve in the House.

Cimino also runs that straight gin-mill Daisy Buchanan's, which is a sore spot to the residents that object to the traffic his business generates in their neighborhood. (I wonder if he'd make them gay if elected?) He says that he has gay people supporting him. He just may, but they're probably dancing at The Gallery in Providence, and not 1270, because that's the city where he's originally from. His ties in Boston can be found with McDonough only.

If the sign on the Kenmore Club building means anything, he may be employing the assistance of the area's other straight bar-owners in his campaign. The Kenmore Club (Lucifer, Yesterday, K-k-Katy's) people also have a lot to do with the Father's and Bachelor's people.

It should be a colorful contest, because of the power and money that Elaine will be up against. That's all the more reason to give her all the help we can.

There was a classified in GCN last week asking for more third world people. Does that mean bisexuals?

This column needs a new title, the *raison d'être* that my friend and competitor and idol Lucas at the Phoenix already has it. If you can think of something other than Talking Politics, and can leave out the word "pig" (and any other language that might not hit it off right with the editors of *The Pilot*), why not send it to me in care of GCN. The winner will get to fold GCNs on Tuesday afternoons.



hi ~ ho,  
rhino!

## GAY DANCE

OCT. 11-9-1 a.m.

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# MEDIA MESSAGE

LOSING THE BATTLE, BUT THEN  
THERE'S THE WAR

by Loretta Lotman

It hurts. It really does. To know we worked so hard, so long and so forcefully to get a stupid, senseless program off the air and to see a powerful, insensitive network say, "Fuck you, we're going to air this, nya nya," cuts deeply and shows how much work is still ahead of us.

And yet . . . and yet . . .

Five stations cancelled. Seven national sponsors cancelled. The APA president, the AFT, religious leaders and thousands of concerned individuals worked together in an amazing coalition. Our effect was unprecedented in the history of broadcasting. ABC lost money, prestige and is suddenly wearing a "black hat" and several black eyes. Gay people at ABC got together and fought their boss, risking their jobs to give information to Gay Media Action and the National Gay Task Force. People we don't know and never will wrote from inside deep dark closets, lending immense support. In desperation, we all reached out for each other—and it worked. Strength. Power. And if we keep working at it, the beginning of unity.

"Marcus Welby, M.D." will go down in the history of the gay movement as a turning point, the time when we finally worked through our differences and joined together to present gay pride and energy to the world. In a world that is trying to deny us

our rights as individuals, we reached for each other and found ourselves in a gay community that is nation-wide. The people who worked in New York, Boston, Philadelphia and elsewhere, trying to spark a protest, never dreamed it would grow this large. Now, it's up to us to keep building upon the momentum, keep our voices loud in protest. ABC and Welby is just the earliest glimpse of what we are capable of in dealing with the straight world. It's a firecracker that took us all by surprise.

Just think of the possible explosion.

+ + +

**MEDIA NOTES:** In recent weeks, talks have been held between gay representatives and management-type people at WNAC-TV, WCVB-TV, WBZ-TV, and WEEI-AM & FM about increasing gay programming. Many programs and features of interest to the gay community should be forthcoming . . . WCVB, in addition to cancelling Welby, has agreed to allow Gay Media Action to hold consciousness raising sessions with their news and programming people on the needs of their gay viewers . . . However, Ch. 5 still has its problems. A recent press release for the "Good Morning" Show read, "Author Merle Miller will discuss her recent book, *Women Who Marry Homosexuals*." Ah, well.



## Boston Film Festival



### FILMS BY WOMEN WILL BE SCREENED AT THE BOSTON FILM FESTIVAL THIS MONTH

The Boston Film Festival 1974, to be held at the Orson Welles Cinema between Oct. 13 and 22, will provide a showcase for the works of new directors as well as time-honored filmmakers. Included in the schedule will be four films by women, and one made in collaboration with a group of women.

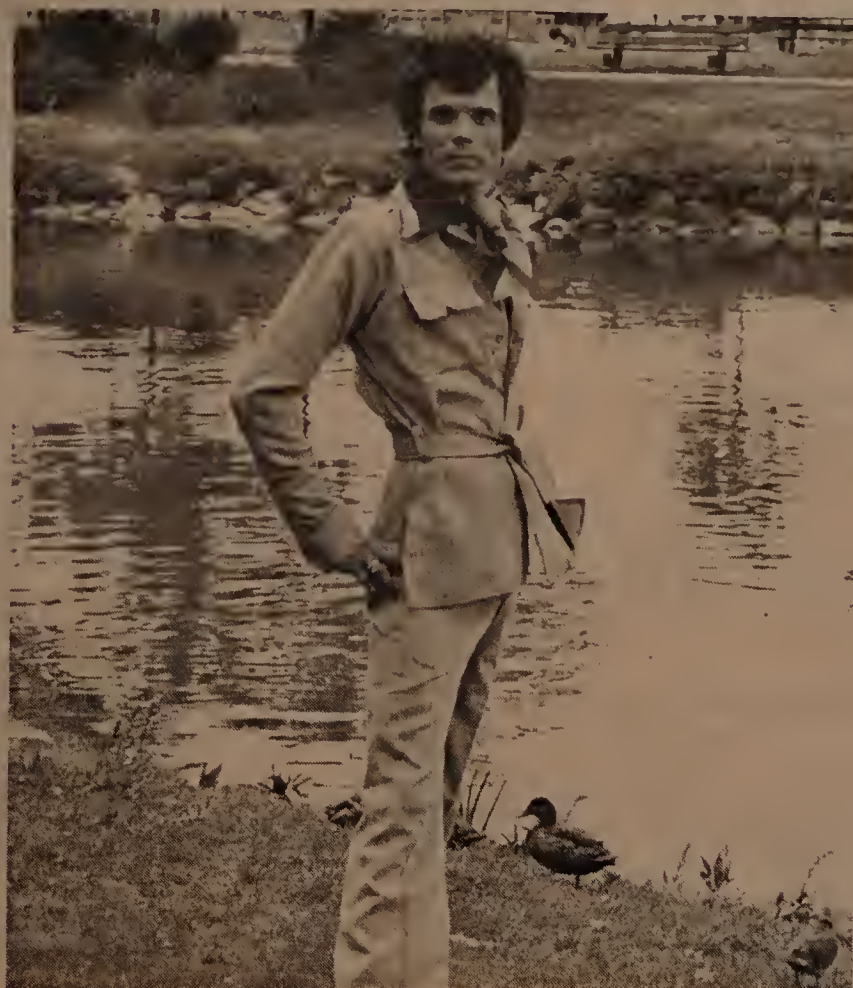
Two films by Nelly Kaplan, the French director who made *A Very Curious Girl*, will be screened: *Papa Les Petits Bateaux*, another satiric comedy, and *Abel Gance: Yesterday and Tomorrow*, a documentary about that innovative director. Cinda Firestone's highly praised but seldom shown *Attica* has been scheduled. This powerful study of the Attica prison rebellion includes interviews with inmates and original color footage shot in the yard during the four days of the revolt.

Also coming are *Histoires D'A...*, a film about French women's fight to obtain free, unrestricted abortion, and *Coup Pour Coupe* (trans. *Blow For Blow*), about a women's wildcat strike against a textile factory. This film was directed by Marin Karmitz, but according to him, it was a truly collective effort involving workers with strike experience.

*Papa Les Petits Bateaux* will be shown Sunday, Oct. 13 at 8:00 p.m.; *Abel Gance* Saturday, Oct. 19 at 4:00 p.m.; *Histoires D'A...* Thursday, Oct. 17 at 7:30 p.m. and Sunday, Oct. 20 at 4:00 p.m. *Blow For Blow* will be shown on Sunday, Oct. 20 at 7:30 and Tuesday, Oct. 22 at 4:00 p.m. The showtime for *Attica* is not set at this time.

Tickets for all festival films may be purchased in advance by mail or at the Orson Welles Cinema boxoffice (after Oct. 9) daily after 4:00 p.m. For further information contact Mary Galloway or Martha Pinson at 868-3603.

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HELP!!

I'm stranded  
at the GCN office.

Marge Fenton  
Feature Editor

2:00 a.m. EST - Oct. 7, 1974



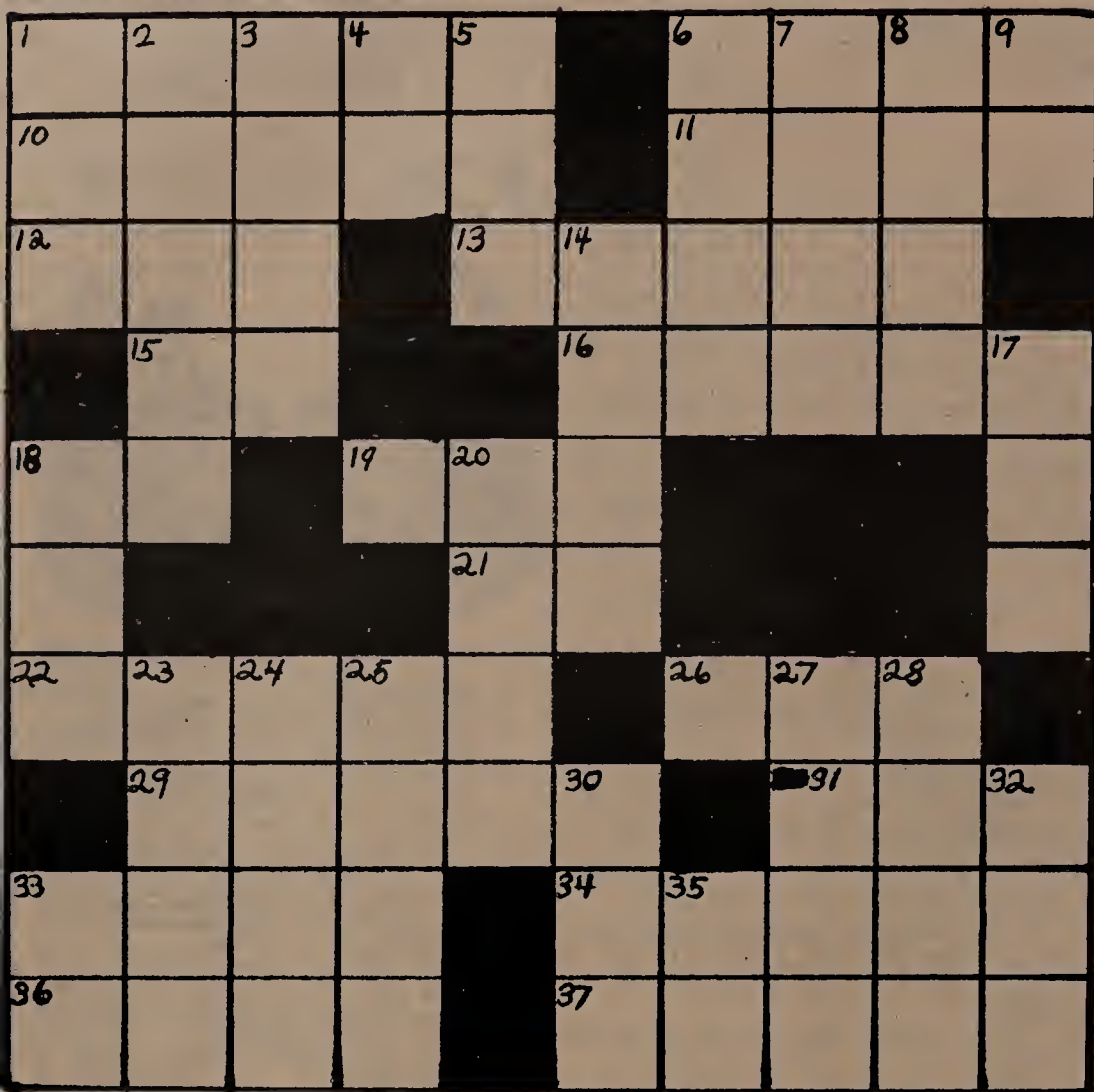
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# GCN CROSSWORD PUZZLE



## ACROSS

- 1. A CIA man or a closet gay might be called an "Undercover. \_\_\_\_\_"
- 6. Pertaining to men
- 10. Chop fine, as cheese
- 11. Man's Nickname
- 13. A kind of herb
- 15. Addition to a letter (abbr.)
- 16. Alas (French)
- 18. Us
- 19. The News Ed. sat on the Feature Ed.'s \_\_\_\_\_
- 21. Beatles song, *Let It \_\_\_\_\_*
- 22. Sound Pollution
- 26. \_\_\_\_\_ Community News
- 29. Dinnerware
- 31. Floor pad
- 33. Stop
- 34. Hard black wood
- 36. Otherwise
- 37. Skulk

## DOWN

- 1. In the past
- 2. Gourmet delight when peeled
- 3. Hearing organs
- 4. Dynamite, T \_\_\_\_\_ (abbr.)
- 5. Marijuana, kind of room (slang)
- 6. The GCN News Ed. calls her letters fan \_\_\_\_\_
- 7. Too
- 8. Sly, lustful look
- 9. Past lover (slang)
- 14. Back of the neck.
- 17. Gays are lovers of the same \_\_\_\_\_
- 18. What Elaine Noble did in the primary
- 20. Aid and \_\_\_\_\_ (legal term)
- 23. Precious stone
- 24. Maladies
- 25. Fulfill an appetite
- 27. Love (Latin)
- 28. Pull sharply
- 30. Snakelike fish
- 32. Suffix meaning quality of (plural)
- 33. That man
- 35. College, first word is capitol of Mass. (abbr.)



# COUNTRY CLUB

Rte. 139 Randolph, Mass.

For Info Call 963-9809.

## COMING EVENTS

Sun., Oct. 13, 7:30 p.m.—Hello Dolly with Barbra Streisand

Fri., Oct. 25, 8:00 p.m.—The COUNTRY CLUB will present its annual costume Halloween Party.

Nov. 8, 9, 10—A return engagement of Carol and the Burgundy's

*Fall and Winter Hours: Closed Monday; Tues-Sat. 7 p.m. till 2 a.m. Sunday, 12 noon till 2 a.m.*

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GWM arrive Boston mid Oct, need housing. Any arrangement considered. Have car so suburbs OK. Own bedroom only requirement. Write H. Mills, 50 Austin St., Portsmouth, N.H. 03801 or call 603-431-7182 after 11 p.m.

GM 28 seeks M or F share sunny 2-br BEACON HILL quiet apt. Reasonable rent, nr Shopping Plaza. Into psych music lit lib. 723-3187 5-6 p.m.

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Good Gay Buttons & Books. EVERYBODY'S AUTOBIOGRAPHY (The HCHS Bookstore) has a growing selection of gay books including *The Hart Crane Voyages*, *The Male Muse* and *Edward the Dyke*. Many more in stock or on order. 419 Boylston St., 4th floor. Open Mon.-Thurs. 6-9 p.m. Ring night bell 4 times.

If you own or operate a business or a service in New England which welcomes the participation of gay people send for application for free lifting in new Gay Guide: GCN/GCA, 22 Bromfield St., Boston, 02108.

## WOMEN'S BIKES

Two 3-speed bikes in excellent condition, practically new. Call Linda 426-4469 days or 269-1739 evenings.

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TYPIST, M/F, must be EXTRAORDINARILY ACCURATE. About 5 weeks work typing manuscript, somewhat technical, on my IBM Selectric Don't apply, please, if you can't spell or follow copy. State salary/hour and details with phone. GCN Box 177.

## WANTED

More black and third world people to help with GCN. We need your articles, energies, and opinions. Help us serve the whole gay community.

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Loyal, sincere, honest, hardworking, ambitious, dependable persons M or F w/sales ability for work in gift & furniture, also restaurant. Must be str ap. If needed housing nearby loc central MA. Gd oppty for right people. GCN Box 219.

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I am seeking full-time attendants for Boston's Club Baths. Applicant must be over 21 and previous jobs dealing with public. Salary and hours are flexible. Apply Manager, Club LaGrange, 4 LaGrange St., 426-1451.

Everybody's Autobiography (the HCHS Bookstore) needs a volunteer bookseller for Wednesday evening. Can be lots of fun. Please call Judi at (617) 628-3870 & we can talk.



Octopus (O. bairdii).

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## roommates

1 F + 2 M, quiet, people, early to late 20s, seek 1 roommate, pref. F, for sunny, large, airy apt. w/cat nr. Fields Corner, Dorchester. Reasonable rent, nr. Food Co-op. Interests: feminism, gay lib, radical politics, plants, crafts, newspapers. (617) 282-4977.

**21, BLOND HAIR, BLUE EYES**  
Gay man arriving Boston mid-Sept needs job and apt. or house to share with gay male similar age. Photo and phone number to David Green, P.O. Box 270, Pasadena, Texas 77501.

2 GWM looking for GWM to share large 7 rm furnished apt on MBTA Cleveland Circle line. Own bdrm, rent \$150 utils incl. Call Jim or Bob 731-9359.

GF 21, looking for a place to live in Boston area, preferably in Cambridge or Allston. Ask for Casie at 734-1883 (after 6 p.m.).

Lesbian Feminist looking for reasonable comfortable place to live with other woma(e)n in Cambridge or Beacon Hill area. Please call Marge afternoons at 338-8173.

Gay M 28 has 2 br Beacon Hill apt to sh w M or W, neat, mature, quiet, friendly. 105+elec+sec dep. Vin at 723-3187 5-6 p.m. Comfortable place.

**ROOM MATE-CONCORD**  
Concord-Bi WM seeks 1/2 roommates with together heads into good thought and life and sharing. House near bus & train, 30 min. to Boston. Prefer discreet, straight appearing GMs. Call 369-9702 after 8 p.m.

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Mature GWM seeks another to share living expenses in large beautiful old-fashioned house 30 miles south of Boston. Plenty of room-10 of them-3 acres of wooded land, no hassles with neighbors. Car a necessity. GCN Box 207.

GWM 24 needs responsible roommate for 2 bedroom Allston apt. Good landlord, \$105 a month plus security. Contact Craig or Tom 787-4178.

Males-mature responsible not wild but mildly crazy and yet willing to turn a big comfy seaside N Shore house into a home. Easy comm to Bos, short walk to train or bus. 2 males needed. Write with phone P.O. Box 475, Cambridge 02139.

GM 28 seeks M or F share sunny 2-br BEACON HILL quiet neat apt. Reasonable rent, nr shopping plaza. Into psych. music lit lib. 723-3187 5-6 p.m.

GM 27, needs place to live, Boston area. Prefer Cambridge wd like own room in quiet apartment. Interests: gay lib, feminism, music, art, laughter, swimming, hiking, plants. Write GCN Box 216.

**21, BLOND HAIR, BLUE EYES**  
Gay man newly arrived in Boston, needs job and apt. or house to share with gay male similar age. Photo and phone number to David Green, GCN Box 217.

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## FREE LISTING

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## Lucretia Mott

"THE QUESTION IS ASKED, WHAT DOES WOMAN WANT MORE THAN SHE ENJOYS? I ANSWER, SHE ASKS NOTHING AS FAVOR, BUT AS RIGHT...SHE IS SEEKING NOT TO BE GOVERNED BY LAWS, IN THE MAKING OF WHICH SHE HAS NO VOICE." --1849

## QUICK GAY GUIDE

(Please submit additions and changes to "QGG Editor")

### BOSTON AREA (area code 617)

Bisexual Rap Counseling Group 864-8181  
Boston Gay Youth 536-6197  
Boston College Homophile Union 734-7223  
Boston University Homophile League 353-3635  
B'nai Haskalah (Gay Jewish Group) 265-6409  
Cambridge Women's Center 354-8807  
Charles Street Meetinghouse 523-0368  
Charlestown Gay Neighbors' Assn. 241-8357  
Civil Liberties Union of Mass. 227-9469  
Closet Space (WCAS 740 AM) 492-6450  
Daughters Of Bilitis 262-1592  
Dignity/Boston  
c/o 1105 Boylston St., Boston 02215  
Emerson Homophile Society for the Arts,  
Room 34, 96 Beacon St., Boston 02108  
Fag Rag 536-9826  
Fenway Community Health Center 267-7573  
Fengay, c/o Thom Nylund 267-0516  
Gay Academic Union 266-2069  
Gay Alert 523-0368, 267-0764, 536-3285  
Gay Community News 426-4469  
Gay Media Action 868-5729  
Gay Media Action Advertising 783-1627  
Gay Hotline (1-9 Tu,Th; 1-5 W) 266-5477  
Gay Nurses Alliance 232-6323  
Gay People of UMass/Boston 287-1900x2396  
Gay Speakers Bureau 547-1451  
Gay Way Radio (WBUR 90.9 FM) 353-2790  
Gender Identity Service 864-8181  
Good Gay Poets 536-9826  
Hang In There Help-Line (H.I.T.) 738-0486

Homophile Community Health Service 266-5477  
Homophile Union of Boston 536-6197  
Lavender Hour (WBCN 104.1 FM) 266-1111  
Lesbian Liberation (c/o Women's Center) 354-8807  
Lesbian Mothers 354-8807  
Lesbian Therapy Research Project 354-8807  
Metropolitan Community Church 523-7664  
MIT Student Homophile League 253-5440  
National Organization for Women 267-6160  
OtherFund Inc. (Gay United Fund) c/o GCN, Box 3000  
Project Place 267-9150  
Fr. Paul Shanley 267-0764  
Unitarian Gay Caucus 282-4977  
Waltham-Watertown Gays 926-5739  
Women's Community Health Center Cambridge 547-2302  
Tufts Gay Community, c/o HUB 536-6197

### EASTERN MASSACHUSETTS (AC 617)

Homophile Union of Massachusetts P.O. Box F5, Leominster  
MCC Study Group of Worcester P.O. Box 273, Rutland, Mass. 01543  
Provincetown 24-Hour Drop-In Center 487-0387  
Provincetown Homophile Assistance League, Box 674, Provincetown 02657  
New Bedford Women's Clinic 999-1070  
SMU Gay Alliance, SMU Campus Center, N. Dartmouth 02747  
Worcester Gay Union 752-8330  
**WESTERN MASS. (AC 413)**  
Amherst Gay Hotline (men & women) 545-0154

Everywoman's Center (Amherst) 545-0883  
Gaybreak Radio (WMUA-FM, 91.9) 545-2876  
Hampshire College Gay Friends 542-4889  
Pioneer Valley Gay Union, Amherst 253-2591  
Gay Women's Caucus (Amherst) 545-3438  
Southwest Women's Center 545-0626  
UMass Student Homophile League 545-0154  
Valley Women's Center (Northampton) 586-2011

### RHODE ISLAND (area code 401)

Brown University Gay Liberation, c/o Student Activities Office, Brown U., Providence 02912  
Dignity/Providence, Box 2231, Pawtucket 02861  
Gay Women of Providence 942-2094  
Homophile Community Health Service (Providence) 274-4737  
MCC Providence & Coffee House 831-3773  
Kingston Gay Liberation 792-5817

### VERMONT (area code 802)

Gay In Vermont 658-3830, 862-2397  
Gay Students Org., Box 501, Goddard College, Plainfield 05667  
Vermont Gay Women 425-2782  
Women's Switchboard 862-5504  
Counseling for Gay Women and Men 863-1386  
Gay Male Counseling 658-3830, 862-2397

### CONNECTICUT (area code 203)

George W. Henry Foundation, Hartford 522-2646  
Gay Alliance at Yale, 2031 Yale Sta., New Haven 06520  
Gay Alliance, c/o UConn Women's Center 486-4738  
Kalos/Gay Liberation Hartford 568-2656  
Institute of Social Ethics/National Gay Archives, 1 Gold St., Suite 22B, Hartford 06103

MCC Hartford 522-5575  
Hartford Gay Counseling 522-5575  
Weinen's Liberation Center Hartford 523-8949

### NEW HAMPSHIRE (area code 603)

Univ. N.H. Gay Students Organization, c/o Memorial Union, Durham 03824  
Women's Group, P.O. Box 137, Do not use "gay" Northwood 03261 on any mail to this group  
Seacoast Area Gay Alliance Box 1424, Portsmouth 03801

### MAINE (area code 207)

Bangor Unitarian Gay Caucus, P.O. Box 1046, Bangor 04401  
Brunswick Gay Women's Group, 136 Maine St., Brunswick 04011  
Gay Rights Organization, (GRO), P.O. Box 4542, Portland 04114  
Gay Support and Action, 183 Main St., Bangor 04401  
Hancock County Gays, P.O. Box 275, Ellsworth 4605  
Lambda, 7 Nancy Rd., Brunswick 04011  
Maine Gay Task Force Box 4542, Portland 04144

The Bridge, Box 901, Roberts Union, Colby College, Waterville 04901  
Wilde-Stein Club, Memorial Union, University of Maine, Orono 04473  
Maine Freewoman's Herald, Box 488, Brunswick 04011  
Maine Gay Indians, c/o Deanna Francis Passamaquoddy Library, Pleasant Point, 04667  
Gay Liberation Front, c/o Charlie Hamor, General Delivery, Calais 04619  
Lewiston Gay Rights Org., 147 Park St., Lewiston 04240

# COMING... Oct 9 thru 25



## 9 wed

GCN will hold its governing board meeting tonight at 7:30 pm at the offices, 22 Bromfield St., Boston. All staff and volunteers have a vote, and your energies are badly needed, so show up if you care.

## 10 thurs

The Good Gay Poets will present Thomas Meyer and British poet Jonathan Willias tonight at 8 p.m. at the Charles St. Meetinghouse, 70 Charles St., Boston. Both authors will read selections from their own poetry. Donation at the door; whatever you can afford. *NOTE:* The next presentation in this series will be of William Burroughs and John Giorno. The date for this rather special appearance has yet to be set, so watch here for further details.

Today is Civil Liberties Day, and the Civil Liberties Union of Massachusetts will celebrate with a series of events which include: 9 am, *Women's Rights Workshop: Legislation and Litigation*; 12 noon, *Obscenity Seminar*; 2 pm, *Civil Liberties Workshop*; 5 pm, *Wine and Cheese Party* ... come meet the personnel of the Mass. Civil Liberties Union; 7 pm, *Fund Raising Gourmet Dinner*, reservations required.

All events are free except the Fund Raising Dinner, which will cost \$25 a plate.

These workshops and seminars are open in structure, and if gay people attend, then gay rights can be a central issue. These sessions are to be held at the Worcester Public Library; the Wine and Cheese party and the Dinner are at Assumption College. For more details and dinner reservations, call the MCLU at (617) 752-5363, in Worcester.

## everyweek

## 11 fri

Tonight is the third in the series of benefit dances at, and for, the Charles Street Meetinghouse, 70 Charles St., Boston. This dance is sponsored by the many gay community groups in the Boston area. Beer will be available, and the donation will be \$2 at the door. Dances will run from 9 pm to 1 am.

## 13 sun

Boston DOB will hold a picnic today at Cochituate State Park in Natick. The park is reached, by car, by going out the Mass. Pike west to Exit 13, then route 30 east for 1½ miles. . . By bicycle from Boston, takes about 1½ hours via routes 16 and 30. Admission to the park is \$1.00 for a car, \$.25 for a bike. For more information call DOB at (617) 262-1592, or show up at Raps to arrange for a ride. Rain or shine!

The Seacoast Area Gay Alliance of New Hampshire will sponsor a Gay Buffet at the Stage Door on Route 1 in Wells, Maine. Tickets are \$3.00 per person and are available at the door. Buffet will begin at 4 pm, and will include an arts and crafts competition with prizes for the best five pieces in the show. This is the Alliance's first attempt at fund raising, so a great deal of support is needed to help get this thing in motion.



## 15 tues

Free University of the Fenway will offer several courses this Fall, among which will be one on "Sex Roles". . . the course will deal with sexism, non-standard roles for men and women, historical aspects of sexuality, homophobia, and the like. This course meets today for the first time at 7:30 to 9:30 pm at 68 Stephen St., Boston 02115. Contribution for this course, and for others, is \$3.00. Contact the Free University at (617) 266-4457 for details on these matters.

gor, Maine

7:30 pm—Pioneer Valley Gay Union, Lord Jeffrey's Hair Salon, Amherst Inn, Amherst.  
7:30 pm—Pioneer Valley Gay Union meeting at Hope Church, Gaylord St., Amherst, Mass.

7:30 p.m.—MCC Ecumenical Choir practice, Old West Church, 131 Cambridge St., Boston.  
7:30 pm—Gay Women's Caucus and Rap, UMass/Amherst, Campus Center.  
7:30 pm—Gay Support and Action of Bangor meeting at 23 Franklin St., Bangor.

8 pm—Gay United Fund, Charles Street Meetinghouse, 70 Charles St., Boston.

8:00 pm—DOB Rap for Older Women, 419 Boylston St., Rm. 323

8:00 pm—Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge  
8:30 pm—Harvard-Radcliffe Gay Group, Phillips Brooks House, Harvard Yard, Cambridge.  
9:00 pm—Gay Way Radio, WBUR 90.9 FM  
12M-3 am—MCC Providence Coffee House  
Evenings—Gay Rights Organization, Portland, Maine

**FRIDAYS**

12:30 pm—UMass/Boston Gay Group, Columbia Point, College II, room 620.  
5:30-6:30 pm—Harvard-Radcliffe GSN, Brooks House; info: 498-3096



## 16 wed

A Very Natural Thing returns to Boston today for the benefit of the Homophile Union of Boston. Continuous showings through the late evening begin at 12 noon at the South Station Cinema, South St., Boston. Donation requested is \$3.00, and the number to call for more information is (617) 423-4340.

## 17 thurs

The Homophile Union of Boston will hold a candidates' night for all those running for HUB offices for the year 1974-1975 tonight at 7:30 pm at St. John's Church, 33 Bowdoin St., Boston. Members and friends are welcome and encouraged to attend and meet the candidates.

A gala dinner benefit celebration for Elaine Noble will take place tonight at the Charles St. Meetinghouse, 70 Charles St., Boston at 8:30 pm. Donation in advance will be \$15.00 per person. For more details contact Steffi Somer at the Meetinghouse, 523-0368, and also see the ad on page 5 of this issue.

## 18 fri

A Masquerade Dance will be held tonight at the Charles St. Meetinghouse, 70 Charles St., Boston from 8:30 p.m. to 1 a.m. There will be a prize awarded for the best costume. The dance, which is sponsored by Boston Daughters of Bilitis, is for all *men and women*. Music will be provided by the band *Deadly Nightshade*. Donation will be \$2.00 at the door.

## 20 sun

Boston Daughters of Bilitis will hold their elections tonight at 7:30 p.m. at the DOB office, 419 Boylston St., Boston, Room 323. All members are urged to attend to this important function.

## 21 mon

The publication of *Focus* will hold a business meeting tonight at 7:30 pm at the Boston DOB offices, 419 Boylston St., Boston, room 323. New people are always welcome.

## 24 thurs

The Homophile Union of Boston will hold its annual election of officers tonight at 7:30 pm in the HUB offices, 419 Boylston St., Boston, room 509. The ballots will be counted and the results announced at this time. All members are asked to make a showing at this important function.

Good Gay Poets will present a poetry reading by William Burroughs and John Giorno tonight at 8 pm at the Charles St. Meetinghouse, 70 Charles St., Boston. Donation at the door for this major event will be a mere \$2.00, so come reasonably early if you want to get in.

## 25 fri

Tonight will be the fourth in a series of benefit dances for the Charles St. Meetinghouse, 70 Charles St., Boston. Dance will be sponsored by an as yet unspecified group in the gay community, and will begin at 9 pm. These dances are an attempt to pay for last year's heating oil debt in order that we may be warm this Winter. Donation will be \$2.00 at the door.



Please submit calendar items to Calendar Editor, GCN, noon on Thursday prior to the date of publication.

### WEDNESDAYS

12 noon-8 pm—Provincetown Drop-In Center has these hours especially for gay problems. Come in or call. See Quick Gay Guide  
7:00 pm—SMU Gay Alliance Men's Rap, 2nd floor, campus center.  
7:00 pm—Gay Support & Action, Unitarian Parish House, Bangor, Maine.  
7-10 pm—MCC Health Center, 75 Empire St. Providence  
7:30 pm—SMU Gay Alliance, Student Senate Chambers, Campus Center, North Dartmouth, Mass.  
7:30 pm—Waltham-Watertown Gays, meeting and supper, 926-5739. (2nd and 4th Wednesdays)  
7:30 pm—DOB Lesbian Mothers Rap, 419 Boylston St., Rm. 323  
8:00—Bisexual Rap, 419 Boylston St., Rm. 415  
8:00 pm—Gaybreak Radio, WMUA, 91.1 FM, Amherst (first and third Wednesdays)  
10:15 pm—"Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays.)

### THURSDAYS

6:15 pm—WBCN's "Rhinoceous" radio show, 104.1, Boston.  
7:00 p.m.—Gay Support and Action Group, Ban-

7:00 pm—Wilde-Stein Club, Univ. of Maine, Memorial Union  
8:30 pm—B'nai Haskalah, Old West Church, Boston

1 am-5 am—MCC Providence Coffee House

### SATURDAYS

1:00 pm—Boston Gay Youth, 536-6197  
2:00 pm—Boston Gay Youth, open rap & meeting, 419 Boylston St., Rm. 509  
3:00 pm—Worcester Gay Union Radio, WCUW 91.3 FM  
8:00 pm—Gay Support and Action, dance at 23 Franklin St., Bangor, Maine.

1 am-5 am—MCC Providence Coffee House

### SUNDAYS

10:30 am—Closet Space, WCAS, 740 AM  
1:00 pm—DOB softball, Magazine Beach, Cambridge  
2-4 pm—Gay Women of Providence rap, etc. 942-2094  
4:00 pm—MIT SHL meeting, Rm. 1-132 (first & third Sundays)  
5:30 pm—Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston  
6:30 pm—MCC Boston hymn-sing, worship and fellowship, Old West Church, Boston  
7:00 pm—MCC Providence services, 75 Empire St., Providence. 831-3733

7:30 pm—MCC Hartford, St. Paul's United Methodist Church, 1 Amity St.

8:00 pm—Worcester Gay Union, 82 Franklin St. Worcester, Rm. 31

12M-3 am—MCC Providence Coffee House

### MONDAYS

10:00 am—Gay News, WCAS, 740 AM  
5:30 pm—Women's Community Health Center open house, 137 Hampshire St., Cambridge, Mass.

7:00-10:00 pm—Bisexual Phone Line, 266-5347

7-10 pm—MCC Health Center, 75 Empire St., Providence

### TUESDAYS

7:00 pm—Gays and Alcoholism discussion at Old West Church, 131 Cambridge St., Boston (1st and 3rd Tuesdays).

7:00 pm—Lesbian Therapy Research Project, Women's Center, 46 Pleasant St., Cambridge

7:30 pm—DOB Women's Rap, 419 Boylston St. Rm. 323

7:30 pm—Transvestite Rap, 419 Boylston St., Rm. 415 (first and third Tuesdays)

7:30 pm—MCC prayer group, 75 Empire St., Providence, 831-3773. Rap session follows.

8 pm—Gay Defense League, Charles Street Meetinghouse, 70 Charles St., Boston.

## Quick Gay Guide...see page 15